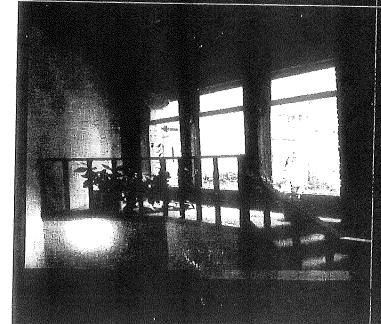
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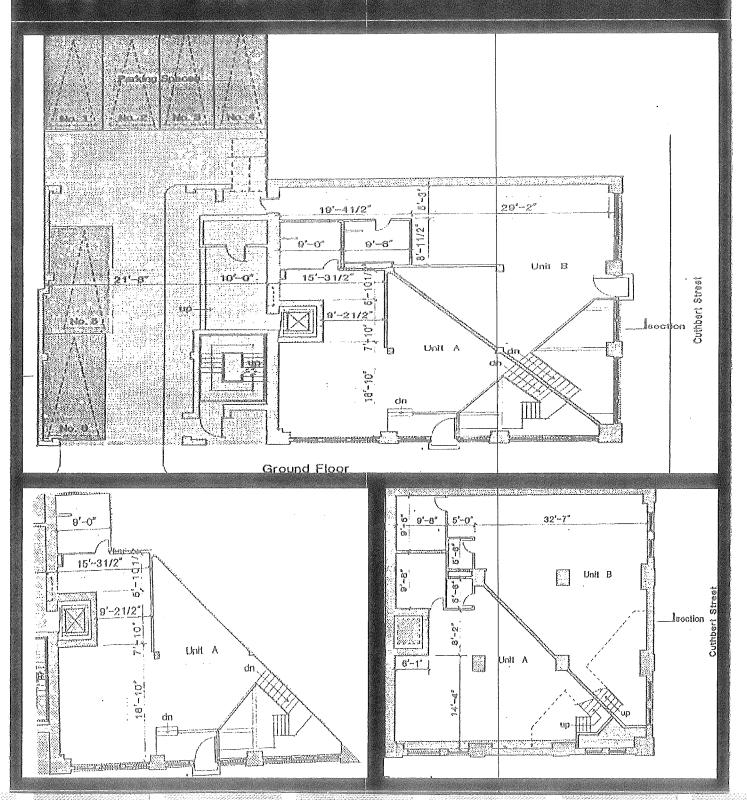


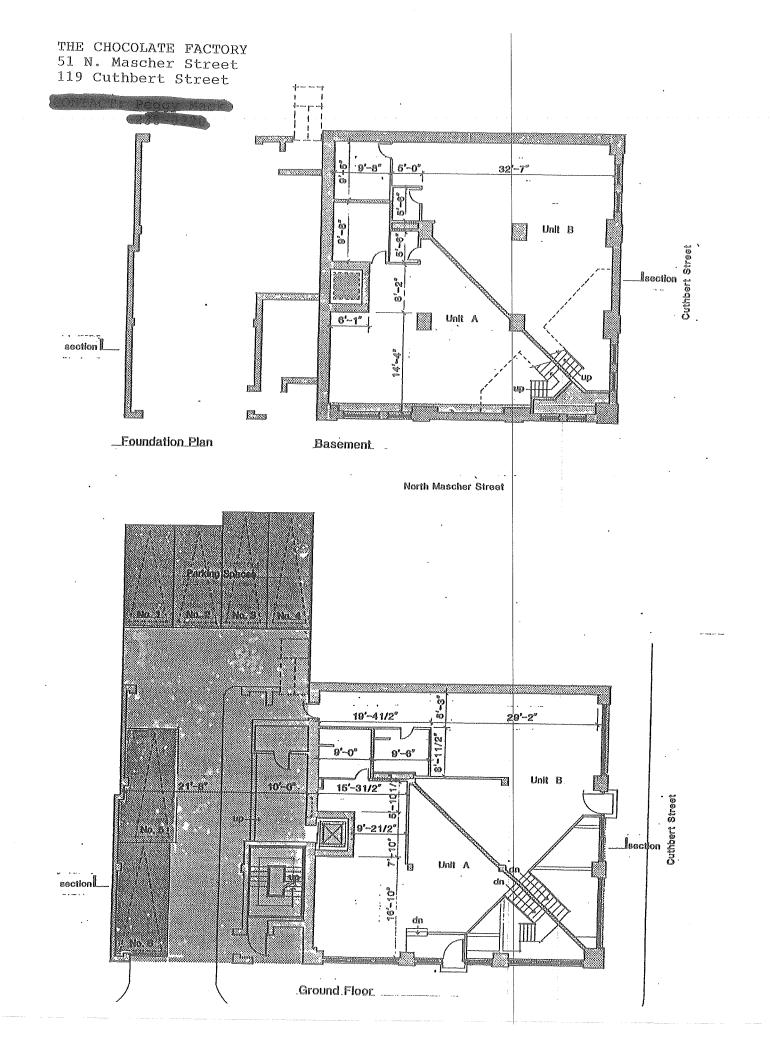


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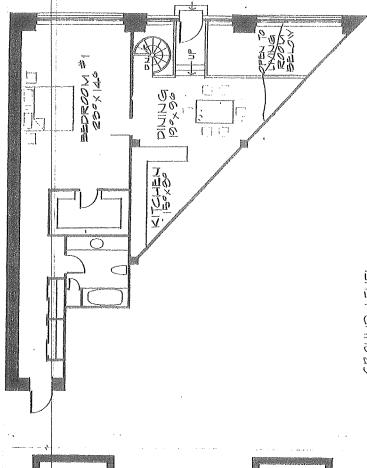
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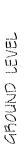




10

UTI-ITY KIX





LOWER LEVEL

OVNER'S POSSIBLE IMPROVENENTS

This D

Loft idea sweetened by lender

Old candy warehouse saved for new condo apartments

BY LEAH FLETCHER Of The Bulletin Staff

Leonard and Florence Klein balleve it took a lot of vision on the part of a lender to fund the recycling of an old warehouse building that will become their home in the Old City section of Philadelphia.

The husband-and-wife team is converting a four-story building at 53 N. Mascher st. — once the home of the Marquetand Candy Co. — into luxury condominium loft

The Riens, who are calling the project the Chocolate Factory, went to leaders with a pretty distressing picture of the property. But after conceptualizing heir plan with architect's renderings, First Federal Savings and Loan accepted it and agreed to finance the \$1-million construc-

The Kleins speak entinesiastically about the current trend of recycling old properties and noted that mortgage leaders are looking more favorably at such projects. However, a few years ago, they said, it may have been difficult to interest lenders in a project like the Chocolate

Factory.

The Chocolate Factory is one of those special projects, the kind that are multiplying in Old City. Many cities, have a treasure trove of vacant warehouses and mills, which for many years were seen as white elephants.

But through a number of incentives - historic preservation and tax write-offs or shelters for developers - and the willingness of lenders to back architectural plans for

recycling, many of these old relics are now helping to solve housing needs, not only for the alliuent but also for those with moderate incomes, who are not able to buy high priced

houses or condominiums.

In Center City, the focus of tecycling has been in a area around Front at, near 2nd at, where buildings for many years housed the city's warehouses and manufacturing plants. "Once major manufacturers leave, these buildings often become a blight in the center of a neighborhood," commented Kieln, who is a social worker. "Most are vacant or only marginally occupied, so when they are taken over for recycling it's usually a boost to a neighborhood."

neignormous.

Projects similar to the Chocolate Factory
include such buildings as the Sugar Refinery
ab 223 Christ Church Walkway, which has been converted into an apartment house by

Silver & Harting, a development firm that concentrates on rehabilitating old buildings.
Another is Little Boys Way at 209 Cuthbert at. The company behind that project is Histopic Landmarks for Living, a firm that ep-

and with prices ranging from \$104,000 to \$155,000.

The loft units will be large, spacious units on a single level without partitions. However,

of that, you never feel the necessity to add' meterials to make it rich," explained Bock, who is one of the architects commissioned to design the art work for the Market Street East station, part of the massive Center-City

Commuter Trimel now under construction.
Beck frekes the distinction between the frome open-space loft left largely to its origisel state, the smaller long that recemble diffi-cience, apartments, and a filled variation which is like a large cophisticated apartment house constitute of blob study units which

two of the first-floor units will be divided into bi-level apartments, using the basement as the lower level.

The original building will house five of the unite. Three more units will be built in an addition to the building on a lot abuilting the property, which also has a parking area.

Each unit will have its own entrance. For example, the units on the first level will use the original entrances, but the upper-level units will be reached by an elevator that will open directly into their units. There are no hallways but a fire tower is being construct-

ed for safety precautions.

Each unit will have kitchen, bath and storage compenents — and plenty of open space that will let buyers decide if and how they want to divide their living quarters. Floor plans are available, for an additional \$5,000 to \$12,000, if a buyer wants to divide his loft into components. A parking space runs enother \$9,000.

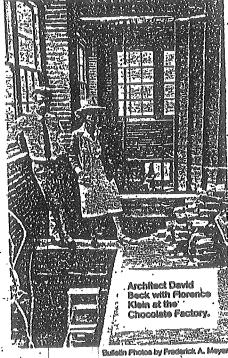
All lofts will be individually metered for utilities. The monthly fee for maintenance and upkeep will range between \$40 and \$75. To retain the character of the building, the project's suchitect David N. Beck, whenever

cellizes in recycling historically-certified project's erchitect David N. Beck, whenever the Chocolate Factory will have eight loft the original brick, the exposed oak beams utilife from 2,300 to 2,500 square feet in size, and columns that traverse the wood plank ceilings. The wide windows, characteristic of most old warehouses and mills, will be fitted with insulated windows.
"The building is a rare find, and because

retain the no wall concept.

The Kleins' toft fits into the latter category. Beck has designed their loft, which has two bedrooms, a living room and diffing room area that flow into a den and study, with a limited number of privacy walls and those that are used will be place at a 43-degree angle. The ceiling also will be related to the center to accommodate a keytight.

gree angle. The ceiling area will be reason-the center to accommodate a skylight."
"We didn't want to create boxes connected by a long corridor in a space with a 15-foot ceiling," noted Mrs. Klein, who is a stork.



broker by profession.

Sales for the project, which will be com-pleted in September, are being handled by the Philadelphia real estate firm of Moss & Tomme Inc.

. The Chocolate Factory is the Kleins' first project. But, they said, the city's abundant supply of warehouses with good erchitectural character possibly may interest them in another undertaking in the not-too-distant fuMail Calendar Documents Sites Groups more »

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Tony! It's Great! Florence, will LOVE it .. Thanks

----Original Message----

From: Tony Battaglia < realtor@plumerre.com>

To: ronnazeiger < ronnazeiger@aol.com>

Sent: Mon, Aug 1, 2011 9:56 am

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For Sale 115-119 Cuthbert St Old City, Philadelphia



2 Dramatic Office Condominiums or Live-Wor

Designed by David Beck, protege of famed Philadelphia arc Kahn, these stylish multi-level units are zoned C-3, have ce hardwood floors, massive oak beams and a gated parking s internally, the units are presently rented by an advertising/r agency. Excellent location in walking distance to all of Cent easy access to I-95 & the Ben Franklin Bridge to NJ.

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